





PHOTOS BY PATRICIA BURKE



Imagine a Christmas gala filled with the genius of music, the grandeur of a stately home, and the sumptuousness of the season's delights. Now imagine a modern-day setting that embodies these eighteenth-century European sensibilities when chamber concerts were performed in private homes for intimate groups of music lovers. This is the Parloff Christmas Chamber Concert.

Michael Parloff is the principal flutist at the Metropolitan Opera. His beautiful wife, Inmo, a cellist, is the inspiration behind this extraordinary event. Their graciousness coupled with the talents of their world-famous musician friends has benefited numerous charities for more than a decade.

Designing for these concerts has elevated my spirit to create an ambience worthy of the music that fills their Ridgewood home. My dear friend Inmo and I decorate with abandon, embracing a more-is-better philosophy. Tall green trees are bejeweled with red balls and sparkling leaves while delicate crimson- and gold-tasseled trees on crystal stands adorn the table setting. Holiday dishes of crystal, green, and ruby rise to a delicate Chinese porcelain. Handsome silverware and lace placemats gesture the strong and the delicate.

It is a symphony of reds, greens, and all that glitters. Bushels of ornamental balls — mirrored and red velvet wrapped in gold satin along with miles of beads — create this magical setting.



PHOTO BY MATTHEW LABARRIERA

(For information about the Parloffs' new concert series, Parloff Chamber Concerts performed at West Side Presbyterian Church in Ridgewood, e-mail [parlance2@aol.com](mailto:parlance2@aol.com).)

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